

WOLFGANG MOZART

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THE READING / TAPESCRIPT

Wolfgang Amadeus Mozart lived between 1756 and 1791. He is one of the most famous composers ever to live. You can hear his music almost everywhere today – in TV commercials, movies, mobile phone ringtones, and of course concert halls. He composed over 600 works ranging from symphonies, piano concertos, operas and choral music. Many musicians and music experts say he was a musical genius.

Mozart was born into a musical family in Salzburg, Austria. His father worked for the local orchestra, taught the violin and was a composer. Mozart started learning the keyboard when he was three and composed his first pieces of music aged five. His father soon became unable to keep up with his son's outstanding talents.

Between the ages of six and seventeen, Mozart went on tours of Europe with his family. He performed in front of royalty and met many great musicians. He also studied the works of the great composers, including Johan Bach, who he met in London in 1764 and 1765. By his mid-teens, Mozart had established himself throughout Europe as an up-and-coming composer.

Mozart moved to Vienna and started composing some of his finest works, including the opera "The Marriage of Figaro". He married, had two children and lived quite a lavish lifestyle. He worked non-stop producing music that is studied by students all over the world today. He continues to be one of the greatest influences on classical music.

237 words
Flesch Kinkaid 9.3

SYNONYM MATCH: Match the words from the article on the left with their synonyms on the right. Are your answers the same as other students'?

Paragraphs 1 and 2

- | | |
|----------------|------------------|
| 1. almost | a. specialists |
| 2. composed | b. superb |
| 3. experts | c. piano |
| 4. local | d. virtually |
| 5. keyboard | e. neighbourhood |
| 6. outstanding | f. wrote |

Paragraphs 3 and 4

- | | |
|------------------|-----------------|
| 7. tours | g. best |
| 8. established | h. rising |
| 9. up-and-coming | i. trips |
| 10. finest | j. luxurious |
| 11. lavish | k. inspirations |
| 12. influences | l. well known |

PHRASE MATCH: Match the following phrases from the article.

- | | |
|------------------------------------|----------------------------|
| 1. Wolfgang Amadeus Mozart lived | a. studied by students |
| 2. music experts say | b. of music aged five |
| 3. Mozart was born | c. lavish lifestyle |
| 4. composed his first pieces | d. coming composer |
| 5. His father soon became unable | e. he was a musical genius |
| 6. He also studied the works | f. on classical music |
| 7. an up-and- | g. into a musical family |
| 8. producing music that is | h. between 1756 and 1791 |
| 9. lived quite a | i. to keep up |
| 10. one of the greatest influences | j. of the great composers |

LISTENING GAP FILL:

Wolfgang Amadeus Mozart _____ 1756 and 1791. He is one of the most famous composers _____. You can hear his music almost everywhere today – in TV commercials, movies, mobile phone ringtones, and of course concert halls. He composed over 600 _____ from symphonies, piano concertos, operas and choral music. Many musicians and _____ he was a musical genius.

Mozart _____ a musical family in Salzburg, Austria. His father _____ local orchestra, taught the violin and was a composer. Mozart started learning the keyboard when he was three and composed his first _____ aged five. His father soon became unable _____ his son's outstanding talents.

Between the ages of six and seventeen, Mozart _____ of Europe with his family. He performed _____ and met many great musicians. He also studied the _____ composers, including Johan Bach, who he met in London in 1764 and 1765. _____, Mozart had established himself throughout Europe as an up-and-coming composer.

Mozart moved to Vienna and started composing _____ works, including the opera "The Marriage of Figaro". He married, had two children and lived _____ lifestyle. He worked non-stop producing music _____ by students all over the world today. He continues _____ greatest influences on classical music.

CHOOSE THE CORRECT WORD:

Delete the wrong word in each of the pairs in italics.

Wolfgang Amadeus Mozart lived *between / around* 1756 and 1791. He is one of the most famous composers *even / ever* to live. You can hear his music almost everywhere today – in TV commercials, movies, mobile phone ringtones, and of course concert halls. He composed over 600 *work / works* ranging from symphonies, piano concertos, operas and *choral / coral* music. Many musicians and music experts say he was a musical genius.

Mozart was born *onto / into* a musical family in Salzburg, Austria. His father worked *for / by* the local orchestra, taught the violin and was a composer. Mozart started learning the keyboard when he was three and composed his first pieces of music *aged / age* five. His father soon became unable to keep *down / up* with his son's outstanding talents.

Between the ages of six and seventeen, Mozart *went / been* on tours of Europe with his family. He performed in front of *royalty / royal* and met many great musicians. He also studied the works of the *greet / great* composers, including Johan Bach, who he met in London in 1764 and 1765. By his mid-teens, Mozart had established himself throughout Europe as an *up-and-coming / down-and-out* composer.

Mozart moved to Vienna and started *composed / composing* some of his finest works, *including / included* the opera "The Marriage of Figaro". He married, had two children and lived *quite / quiet* a lavish lifestyle. He worked non-stop producing music that is studied by students all over the world today. He continues to be one of the greatest *influence / influences* on classical music.

SPELLING:

These jumbled words are from the text. Spell them correctly.

Paragraph 1

1. Mozart lived tneebwe 1756 and 1791
2. mobile phone oniersntg
3. He composed over 600 rwkso
4. he was a musical ugnise

Paragraph 2

5. Mozart was born into a sailumc family
6. His father worked for the local etscorrha
7. albenu to keep up
8. his son's outstanding tantsle

Paragraph 3

9. He performed in front of rtalyyo
10. the works of the agtre composers
11. Mozart had hdiselatebs himself
12. an up-and-nimgoc composer

Paragraph 4

13. some of his tfesni works
14. lived quite a lavish eyflstiel
15. He worked nno-tops
16. one of the greatest leisnnecef on classical music

PUT THE TEXT BACK TOGETHER

Number these lines in the correct order.

- () Between the ages of six and seventeen, Mozart went on tours of Europe with his family. He performed in front of
- () music. Many musicians and music experts say he was a musical genius.
- () aged five. His father soon became unable to keep up with and develop his son's outstanding talents.
- () Mozart moved to Vienna and started composing some of his finest
- () be one of the greatest influences on classical music.
- () lifestyle. He worked non-stop producing music that is studied by students all over the world today. He continues to
- () violin and was a composer. Mozart started learning the keyboard when he was three and composed his first pieces of music
- () hear his music almost everywhere today – in TV commercials, movies, mobile phone ringtones, and of course concert
- () works, including the opera "The Marriage of Figaro". He married, had two children and lived quite a lavish
- () composers, including Johan Bach, who he met in London in 1764 and 1765. By his mid-teens, Mozart had
- () halls. He composed over 600 works ranging from symphonies, piano concertos, operas and choral
- () royalty and met many great musicians. He also studied the works of the great
- () established himself throughout Europe as an up-and-coming composer.
- () Mozart was born into a musical family in Salzburg, Austria. His father worked for the local orchestra, taught the
- (**1**) Wolfgang Amadeus Mozart lived between 1756 and 1791. He is one of the most famous composers ever to live. You can

SCRAMBLED SENTENCES

With your partner, put the words back into the correct order.

1. Mozart 1791 and 1756 between lived

2. music genius musical a was he say experts

3. into musical Mozart born a family was

4. three keyboard Mozart when started he learning was the

5. develop keep his up son's with outstanding and talents

6. Mozart Europe of tours on went

7. royalty of front in performed He

8. finest started some his works composing of

9. quite lifestyle a lived lavish

10. by students all over the world today music that is studied

MOZART DISCUSSION:

STUDENT A's QUESTIONS (Do not show these to student B)

1. What do you know about Mozart?
2. Would you like to have met Mozart?
3. What would you like to know about Mozart and why?
4. _____
5. _____
6. _____
7. _____
8. _____

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MOZART DISCUSSION:

STUDENT B's QUESTIONS (Do not show these to student A)

1. What did you learn from this text about Mozart?
2. What questions would you like to have asked Mozart?
3. What would his answers have been to those questions?
4. _____
5. _____
6. _____
7. _____
8. _____

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MOZART SURVEY:

Write five questions about Mozart in the table. Do this in pairs/groups. Each student must write the questions on his / her own paper.

Without your partner, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

Return to your original partner(s) and share and talk about what you found out. Make mini-presentations to other groups on your findings.

HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET: Search the Internet and find more information about Mozart. Talk about what you discover with your partner(s) in the next lesson.

3. MOZART POSTER: Make a poster showing the different stages of the life of Mozart. Show your poster to your classmates in the next lesson. Did you all find out similar things?

4. MAGAZINE ARTICLE: Write a magazine article about Mozart. Include an imaginary interview with him. Write about what he did every day and what he thought about.

Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

5. LETTER: Write a letter to Mozart. Ask him three questions about his life. Tell him how important he is in today's world. Read your letter to your partner(s) in your next lesson. Your "Mozart expert" partner(s) will try and answer your questions.

ANSWERS

SYNONYM MATCH:

Paragraphs 1 and 2

- | | |
|----------------|------------------|
| 1. almost | a. virtually |
| 2. composed | b. wrote |
| 3. experts | c. specialists |
| 4. local | d. neighbourhood |
| 5. keyboard | e. piano |
| 6. outstanding | f. superb |

Paragraphs 3 and 4

- | | |
|------------------|-----------------|
| 7. tours | g. trips |
| 8. established | h. well known |
| 9. up-and-coming | i. rising |
| 10. finest | j. best |
| 11. lavish | k. luxurious |
| 12. influences | l. inspirations |

PHRASE MATCH:

- | | |
|------------------------------------|----------------------------|
| 1. Wolfgang Amadeus Mozart lived | a. between 1756 and 1791 |
| 2. music experts say | b. he was a musical genius |
| 3. Mozart was born | c. into a musical family |
| 4. composed his first pieces | d. of music aged five |
| 5. His father soon became unable | e. to keep up |
| 6. He also studied the works | f. of the great composers |
| 7. an up-and- | g. coming composer |
| 8. producing music that is | h. studied by students |
| 9. lived quite a | i. lavish lifestyle |
| 10. one of the greatest influences | j. on classical music |

ALL OTHER EXERCISES

Look at the text on page 2.