YOUNG PEOPLE'S CONCERT SERIES FOR PRIMARY STUDENTS

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Student Guide



Tubby the Tuba

and

The Young Person's Guide to the Orchestra

March 2015

Grant Cooper, Conductor

With accompanying teacher guide and audio CD companion

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Katharine B. Tierney Charitable Foundation

Mrs. Betty Schoenbaum and the Schoenbaum Family Foundation

Name:

Class:

Dear Student:

My name is Mr. Cooper and I am the conductor of the West Virginia Symphony Orchestra (WVSO).

You will be seeing me onstage throughout your upcoming live concert as I direct the orchestra and talk with you about important things that you need to know about this program.

This student guide has been designed to help you prepare for your upcoming trip to hear and see the WVSO. Your teacher will help you through some of the more difficult exercises in this booklet.



Best of all, this guide is also a souvenir of

your field trip. We hope you will remember your experience for a very long time and come back to visit us as often as you are able.

I look forward to seeing each of you in March!

Yours in music,

frans auper



Want to learn more about a symphony orchestra on-line? wvsokids.org



Interview with Maestro Cooper

Hello and welcome! My name is Mr. Cooper and I am the conductor of the West Virginia Symphony Orchestra. Here are some questions that children ask me now and then:

What is a conductor?

A conductor's job is to lead a symphony orchestra when they play music.

As a conductor, I help the orchestra know what the composer wants in the music. To do this, I hold a baton and move it so the musicians can see my directions.

How will I know when the concert is over?

You will know that the concert is over when I step off the podium. When you clap, I will thank you by bowing. Next, I will thank the orchestra. I will leave the stage and then someone else will come onto the stage to dismiss your school. Please remember to stay in your seats until your school is called to leave. The audience has to work together to exit the hall, just like the orchestra works together on stage.

How did you become interested in music?

When I was a child I was around a lot of music. My mother was an opera singer. I acted in my first opera when I was only four years old! I also studied piano before going to college. Playing music gave me the chance to travel all around the world!

Where did you grow up?

I was born in the beautiful country of New Zealand. New Zealand is a group of islands in the Pacific Ocean.

Where do you and your family live?

My family and I live in Charleston, West Virginia. We are very happy to be living and working in this beautiful state. West Virginians are some of the friendliest people that I have met!







Structure of the Orchestra

The symphony orchestra has four families of instruments; strings, woodwinds, brass, and percussion.

This is how the West Virginia Symphony Orchestra is arranged when it plays concerts (although there may be a few small differences when you come to the live Young People's Concert).



The following sections will give you more information in the instruments that belong to each family.

Be sure to look for all of these instruments on the stage when you attend the concert!

String Family





String Family





Woodwind Family









Woodwind Family

Oboe





Brass Family

















Percussion Family





Percussion Family















Percussion Family



Concert Guidelines Worksheet When you come to The Young People's Concert Series, remember these things: Think about what you have learned in Stay in your seat so you do not disturb school about the orchestra. other people. Watch the motions of the conductor to Be very quiet so you can hear all the loud and soft parts of the music. see the signals given to the orchestra. We want you to travel safely to and from the Young Person's Concert. What are some things you can do to get to the concert safely?

Pretty Tune and Tubby's Tune - Patterns Worksheet

In "Tubby the Tuba," Tubby wants to play the *Pretty Tune* like the other instruments. Later he has his very own tune.

Do you see the *Pretty Tune* written below? Look very carefully to see if you can find some patterns that repeat over and over.

- 1. Draw red circles around each of the 3-note rhythm patterns that are repeated several times in *Pretty Tune*. The first one is circled for you. How many more can you find? (Note: the stems may go either direction.)
- 2. Draw blue circles around another rhythm pattern that is found two times in *Pretty Tune*. (Note: the stems may go either direction.)



3. Now study *Tubby's Tune*. Draw **red circles** around the rhythm patterns that are the same as those you circled in **red** in *Pretty Tune*.



Instrument Cutout Sheets















Make your own string instrument!

You and a partner can make a string instrument. Here's how:

1. Your partner will need to put both hands down on a table or desk. Make sure both hands stay in the same place all the time. Carefully stretch a rubber band between your partner's thumbs like this:

2. Press on the rubber band with your finger like this:

3. Strum the rubber band like this:

4. Press your finger on the rubber band in different places. Strum the rubber band and listen to hear how it sounds differently from spot to spot.

Congratulations! You have made your own string instrument!













3. Can you tell me what eight eighth notes would look like? As Notes and as a Fraction? (Remember: you can beam eighth notes together.) Use your pencils to draw and write your answers below.

Notes:

As a Fraction: