

The People Who Wrote and Summaries of Our Concerts Works

Tubby the Tuba

George Kleinsinger

1914-1982

George Kleinsinger was born in San Bernardino, California on February 13, 1914. Although he wrote several compositions for musical theatre, his best known work is *Tubby the Tuba*. He wrote the music to this story by Paul Tripp in the early 1940s when they were both in the Army during World War II. When a recording of it was released in 1946, it was an immediate hit. Kleinsinger died in New York City in 1982.

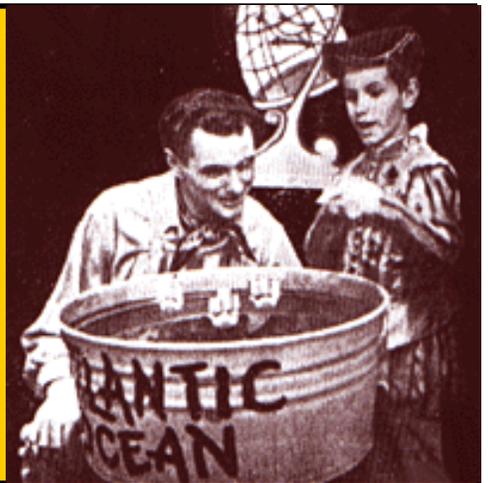
Please note that we were unable to obtain a photograph of Mr. Kleinsinger.

Paul Tripp

1911-2002

New York City was home to Paul Tripp, who was born there in 1911 and died there in 2002. Mr. Tripp was an entertainer to children as well as an educator. He spent much of his life working with children by writing and directing plays in which children were encouraged to use their creative imaginations. He wrote the story of "Tubby the Tuba" to show children that every person is important.

Mr. Tripp and his wife, Ruth Enders Tripp, won many awards for their work in television shows for families during the 1950s. Paul Tripp also wrote children's books, including "The



Story Summary

Tubby the Tuba - George Kleinsinger

Tubby is a friendly tuba tired of playing the same old "oom-pah." While other members of the orchestra get to "dance" with beautiful tunes, Tubby the Tuba is never allowed to play the melodies. All that Tubby ever gets to play is a simple, slow "oom-pah." One day, Tubby tries to play a pretty tune, but it sounds terrible. Poor Tubby is laughed at, so he goes for a walk by himself along the river.

While at the river, Tubby meets a bullfrog, who tries to cheer him up by singing him a song. Tubby loves the song. The bullfrog invites him to try the tune himself and take it back with him to share with the orchestra.

After Tubby sings his new found tune, the other members of the orchestra are so delighted they ask to join with him. Tubby and the bullfrog are thrilled with themselves and their music.

The Young Person's Guide to the Orchestra

Benjamin Britten

1913-1976

Benjamin Britten was born in 1913 in Suffolk, England, the youngest of four children. His father was a dentist. As a child he learned to play both the piano and the viola. By the age of 6 he had already begun writing music.

Benjamin Britten was one of the most prolific and most famous English composers of the 20th Century, especially known for his choral works. One of his most well-known works is *War Requiem*, which was a large choral work written for the consecration of the re-built Cathedral in Coventry, England that had been destroyed in WW II.

Because of his strong belief in the importance of music education for children, he composed *The Young Person's Guide to the Orchestra* in 1946, which is still widely per-



Henry Purcell

1659-1695

Born in London, England in 1659, Henry Purcell is known as one of the greatest British composers. In addition to composing music, he was an accomplished organist at Westminster Abbey. He also served as a musician and composer for the Royalty of his time.

Despite his brief life, Henry Purcell was a prolific composer. He wrote not only choral works, including an opera, but many instrumental works as well.



Story Summary

The Young Person's Guide to the Orchestra, Op. 34 - Benjamin Britten

The *Young Person's Guide to the Orchestra* was written to introduce children to instruments, their families, and to variation form in orchestral music. The work is based on Henry Purcell's *Rondeau*, which he composed in 1695 for a stage play. It is often narrated to allow the listener to identify individual instruments as they play different variations of the work's primary theme.

The composition begins by introducing the theme, played by the orchestra in its entirety. Each family then plays its own version of the theme, followed by variations for each individual instrument. To finish, the entire orchestra joins together to create a grand finale.